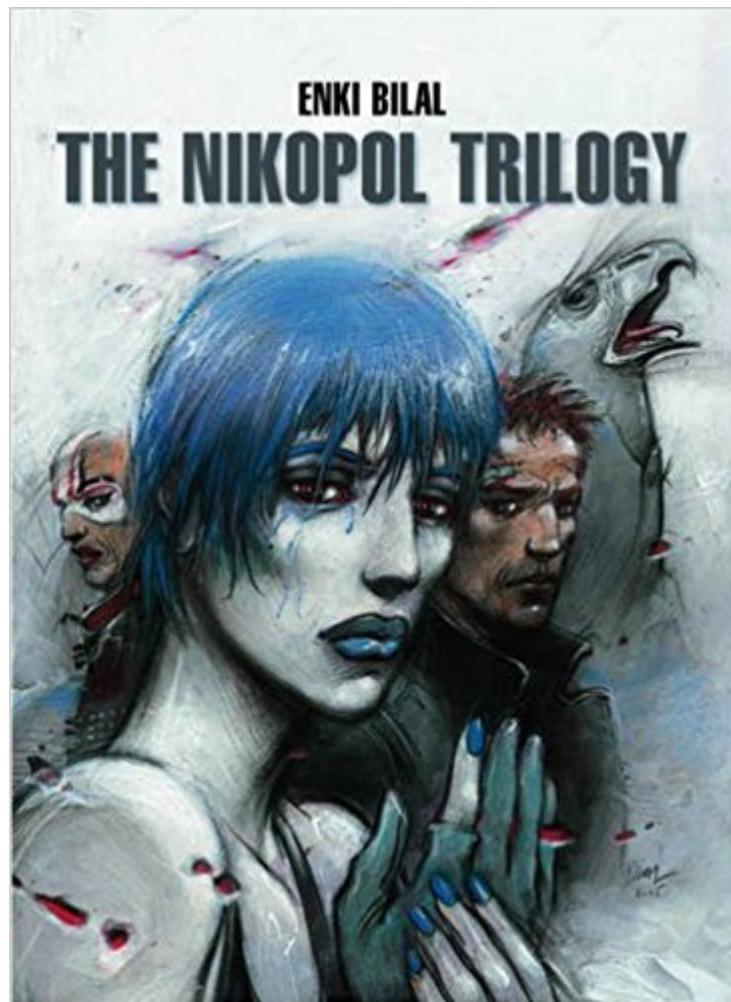


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The Nikopol Trilogy



Synopsis

A LEGENDARY COMIC BOOK, FINALLY AVAILABLE IN ENGLISH! For thirty years, Alcide Nikopol has floated alone in space, sentenced to cryopreservation. When he finally returns to Earth, the year is 2023, and the world has been ravaged by two nuclear wars! But the strongest change in the world floats above Paris - a giant pyramid, home to the recently returned Egyptian Gods, who would like to reclaim humanity as theirs, if only they could all agree...

Book Information

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Customer Reviews

The Nikopol Trilogy brings together three previously published volumes *Carnival of Mortals*, *Woman Trap* and *Cold Equator* all impressive works of imagination meticulously written, drawn and colored by European comics artist Bilal. It's the year 2023 and Alcide Nikopol has been revived from a state of suspended animation after 30 years orbiting Earth. In the meantime, the planet has suffered two nuclear wars, and France is ruled by the ruthless dictator J.F. Choublanc. The immortal gods of Egyptian antiquity have also reawakened to revive their rule over humanity, and they now hover above the crumbling technopolis of Paris in a massive stone pyramid/airship. Horus, the renegade falcon god, takes possession of Nikopol's body, rendering him immortal, and concocts a conspiracy to overthrow the Choublanc regime. When Nikopol cracks under the pressure of Horus's possession, he is reduced to muttering the poetry of Baudelaire while he wanders the halls of a mental hospital. "Woman Trap" picks up two years later in a war-torn London. Blue-haired news correspondent Jill Bioskop dispatches stories 30 years into the past using a device called a scriptwriter, while she takes pills to eradicate the bloody memories of men she has murdered. In

"Cold Equator" the story is further complicated as Nikopol's son boards a train bound for Equator City, an African metropolis afflicted with a freezing micro-climate of minus-six degrees, but surrounded by desert and surrealistically populated by sub-Saharan wildlife. Intricate plot twists and stunning color artwork mark this work as both an extraordinary comics literary achievement and a crackling good story. Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

It's 2023 in France and the Egyptian deities rule from their home in the sky. Alcide Nikopol, hero of this graphic novel trilogy, awakens after a 30-year sleep and forms a strange pact with renegade god Horus. This pact allows Horus to seek revenge on his fellow deities in the Egyptian pantheon while punishing humanity and merging with Nikopol. A parallel plot line is formed by Nikopol's search for his son, who was not yet born at the time that his long sleep began. Unable to believe that this man in his thirties is his father, Nikopol's son thinks he has found a long lost twin. The graphics contain the requisite dose of violence, nudity, and sex, some of it central to the story. While there is an attempt to create a sense of urgency in the narrative, the gods remain undeveloped figures. The characters of Nikopol, the woman with blue hair, and Nikopol's son essentially remain unchanged by the story's resolution. Stephen Weiner, Maynard P.L., MA Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Good book, used for a project. Beautiful artwork and interesting characters. Was a little complicated and hard to explain series of events to people unfamiliar with the series haha

Great buy.skeptical about price, but absolutely woth it.the art work is some of the best i have ever seen.so inspiring for myself who would live to do my own graphic novel someday.

An interesting and entertaining read. I saw the movie first but was not disappointed in this graphic novel.

This book is the one of the most origninal works of imagination I have read. If you want to know what it is like, imagine a David Lynch project, like Twin Peaks or Dune, and something written by Alan Moore, with some Blade Runner thrown in, and you have The Nikopol Trilogy. The translation of the book is a bit clunky at times, but the story is great. And the art is detailed, but not to the point of your eyes wandering everywhere. Bilal puts in just enough detail for you to take a closer look at

his panels. The colors reflect a grimy, claustrophobic, old city feel. If you have the money and are tired of the same old same old, get this book. You will find yourself rereading it to make sure you got everything the first time, which you probably did not.

If you like Jolson, this is one you should have--

Good work !

amazing the book is amazing good quality and for a cheaper price than others, Love it worth it amazing :D

So one afternoon I am looking around the net for new Blu-Rays, I keep coming across a movie called Immortel/Immortal Ad Vitam. I see the blue haired lady on the cover, read a few small reviews and bite. After watching the movie I was intrigued and kind of confused all at the same time. I then realized that the movie is based on the first two comic books in a trilogy. I bit again. The comic book(s) are a three part story starring (primarily) Horus the Egyptian God, Nikopol (senior & jr), and Jill (the blue haired lady). The art is a mix between drab and really colorful, hard to describe but the front of the cover should give you a good impression of the style used. It's very nice and meshes perfectly with the story-line and feelings the comic is trying to portray. The story-line is a strange one involving the Egyptian God Horus who came down to earth and is looking to overthrow the government while inhabiting Nikopol's body. All the while we have some political satire (which I don't get fully not being from France), A post apocalyptic/Sci-Fi setting in France, a love story, and some weird characters who intertwine through out the three tales. If you can use your imagination a bit and not need to be spoon fed with the stretches and leaps this writer takes in his comics, then I think most people would enjoy this. I also recommend reading it previous to seeing the film. The film was very good as well, but this fills in the "whats?" & "huhs?" that will most likely drip into your mind while watching the Blu-Ray/DVD. (The movie concentrates more on Horus's plan to impregnate an alien/human host to further his bloodline, while the comic has this same story to a degree, it is most definitely not a main plot point. Or even really mentioned in the books in terms of why Horus is in France.) I think the style and substance of the comic is great, the translation can be a touch wonky and the story is most definitely an imaginative one with strange mixes, but that doesn't make it any less appealing or solid. I will for sure re-read this in the future and have already watched the movie twice. If you are into post apocalyptic stories I think you may also find the comic(s) enjoyable. Give it

a while, then watch the flick. Let me know whatcha think ;). Story-line: BTranslation from French: BArt: B+Length: B+P.S. There is also a computer game called Nikopol: Secrets of the Immortals. I have yet to play this but it had gotten excellent reviews by adventure game enthusiasts. It stars Nikopol Jr. from the comic book series.

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